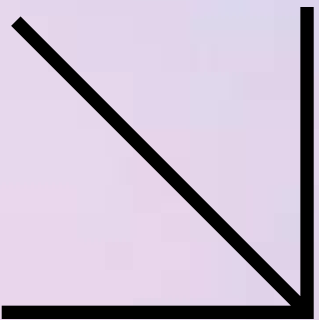
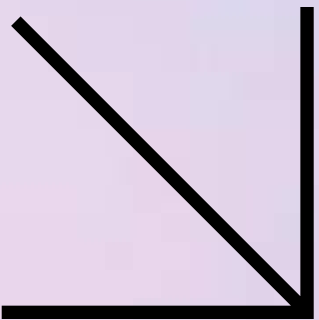




# conference programme



# 27.10 | DAY 1



MONDAY 27.10

PROGRAMME

DAY 1

MORNING

MANN | NATIONAL ARCHAEOLOGICAL MUSEUM OF NAPLES

08:30  
09:00

REGISTRATION

09:00  
10:00

OPENING CEREMONY

with **Francesco Sirano** *Director, MANN Museum,*  
**Rosita Marchese** *President, ABANA,*  
**Hon. Maria Alessandra Gallone** *MUR - Italian Ministry of University and Research*  
**Antonio Felice Uricchio** *President and Board Member, ANVUR Governing Council,*  
**Andrea De Pasquale** *Directorate, General for Digitalisation and Communication, MIC,*  
**Umberto De Paola** *President of the Council of Directors of the Academies of Fine Arts*  
**Giuseppe Gaeta** *Director, ABANA,*  
**Guido Tattoni** *Dean, NABA,*  
**Elisa Poli** *Conference Scientific Coordinator, NABA*

10:00  
11:00

ROUNDTABLE 1

Challenges for AFAM\* Institutions and Future Scenarios on Artistic Research in Italy

with **Antonio Felice Uricchio** *President and Board Member, ANVUR Governing Council,*  
**Enrico Montaperto** *Director General for Digitization and Communication, MIC,*  
**Giovanna Cassese** *President, CNAM Governing Council,*  
**Michele Mazzola** *Deputy General Director for Internationalisation and Communication, MUR,*  
**Andrea De Pasquale** *Directorate-General for Digitalisation and Communication, MIC;*

Moderator: Giuseppe Gaeta

11:00  
11:15

COFFEE BREAK

11:30  
12:30

ROUNDTABLE 2

Research, Practice and Exhibition: Notes on the Italian Landscape

with **Eva Fabbris** *Director, Madre Museum,*  
**Giuseppe Morra** *Founder, Fondazione Morra,*  
**Maurizio Morra Greco** *Founder, Fondazione Morra Greco,*  
**Nadia Nigris** *FATS,*  
**Giuseppe Teofilo** *Artistic Director, Fondazione Pino Pascali,*  
**Olga Scotto di Vettimo** *ABANA;*

Moderator: Adriana Rispoli

12:30  
13:30

KEYNOTE SPEAKER

JØRN MORTENSEN

13:30  
14:45

LUNCH BREAK

PARALLEL PATHS

Distributed exhibition path “**Donne ad arte – Women in Art**”: **libri d’artista – artists’ books** pop-up display; collective live embroidery performance **in-certezze | in-certezas**, curated by **Maria Cristina Antonini** and **Eva Santos**; film screening of documentaries.

MONDAY 27.10

PROGRAMME

DAY 1

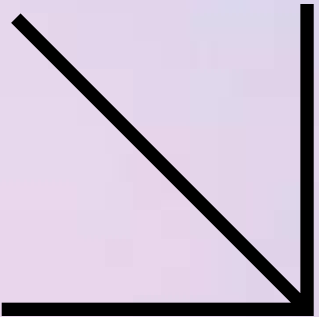
AFTERNOON

MANN   NATIONAL ARCHAEOLOGICAL MUSEUM OF NAPLES	ABANA   ACADEMY OF FINE ARTS OF NAPLES	
<div><div>15:00 16:10</div><div><div>ROUNDTABLE 3</div><div>Perspectives on Artistic Research</div><div>with Gina Annunziata ABANA, Franco Ripa di Meana ABA Roma, Beatrice Peria ABA Roma, Andrea Giomi ABA Albertina, Torino, Irene Biolchini ABA Albertina, Torino, Domenico Quaranta ABA Brera, Milano; Moderator: Elisa Poli</div></div></div>	<div><div>14:45 16:15</div><div><div>PHD FORUM</div><div>Rethinking Research Methods</div><div>Session 1 Chairman: Alessandro Montefameglio</div></div></div>	<div>Aula Magna</div>
<div><div>16:15 17:25</div><div><div>ROUNDTABLE 4</div><div>Artistic Higher Educational Institutions and Doctoral Research</div><div>with Alessandra Troncone ABANA, Claudia D'Alonzo ABA Brera, Milano, Leonella Grasso Caprioli CONSBS, Fabrizio Festa CONSMT, Giovanna Caimmi ABABO; Moderator: Vincenzo Estremo</div></div></div>	<div><div>15:00 16:30</div><div><div>P+ARTS WORKSHOP</div><div>Presentations with Irene Fenara and Emilio Vavarella*</div><div>*Joining remotely</div></div></div>	
<div><div>17:30 17:45</div><div><div>COFFEE BREAK</div></div></div>		
<div><div>18:00 19:00</div><div><div>KEYNOTE SPEAKER</div><div>MAURO LANZA</div></div></div>		

PARALLEL PATHS

Distributed exhibition path “Donne ad arte – Women in Art”: *libri d’artista – artists’ books* pop-up display; collective live embroidery performance *in-certezze / in-certezas*, curated by Maria Cristina Antonini and Eva Santos; film screening of documentaries.

# 28.10 | DAY 2



TUESDAY 28.10

PROGRAMME

DAY 2

MORNING

MANN   NATIONAL ARCHAEOLOGICAL MUSEUM OF NAPLES	ABANA   ACADEMY OF FINE ARTS OF NAPLES	
<div><div>09:00 09:30</div><div>REGISTRATION</div></div>	<div><div>09:00 09:30</div><div>REGISTRATION</div></div>	
<div><div>09:30 11:30</div><div>ACADEMIC PAPER</div><div>Rethinking Research Methods</div><div>Panel 1</div><div>Chairman: Francesco Cattaneo</div></div>	<div><div>09:30 10:30</div><div>PHD FORUM</div><div>Conversation with Mauro Lanza</div></div> <div>Aula Magna</div>	
<div><div>11:30 11:45</div><div>COFFEE BREAK</div></div>	<div><div>10:30 11:30</div><div>PHD FORUM</div><div>AI, Authorship and Critical Literacies</div><div>Session 2</div><div>Chairwoman: Sara Incao</div></div> <div>Aula Magna</div>	
<div><div>12:00 13:30</div><div>ACADEMIC PAPER</div><div>Exhibiting and Distributing Artistic Research</div><div>Panel 6</div><div>Chairman: Mick Wilson</div></div>	<div><div>11:30 11:45</div><div>COFFEE BREAK</div></div>	
	<div><div>12:00 13:30</div><div>ACADEMIC PAPER</div><div>Mediterranean Ecologies and Situated Perspectives</div><div>Panel 3</div><div>Chairman: Francesco Chiaravalloti</div></div> <div>Aula Magna</div>	
	<div><div>13:30 14:45</div><div>LUNCH BREAK</div></div>	

PARALLEL  
PATHS

Distributed exhibition path “Donne ad arte – Women in Art”: *libri d’artista – artists’ books* pop-up display; collective live embroidery performance *in-certezze / in-certezas*, curated by Maria Cristina Antonini and Eva Santos; film screening of documentaries.



TUESDAY 28.10

PROGRAMME

DAY 2

AFTERNOON

MANN | NATIONAL ARCHAEOLOGICAL MUSEUM OF NAPLES

ABANA | ACADEMY OF FINE ARTS OF NAPLES

15:00  
17:00

ACADEMIC PAPER

AI: Mapping Tools and Critical Deconstructing

Panel 4

Chairman: Carmelo Ardito

17:00  
17:15

COFFEE BREAK

17:30  
18:30

KEYNOTE SPEAKER

CAROLYN CHRISTOV-BAKARGIEV

14:00  
15:00

CONCERT FOR  
STRING QUARTET

Presented by Fondazione Accademia Teatro alla Scala,Milan

Teatro Antonio Niccolini

15:15  
16:45

PHD FORUM

Mediterranean Ecologies and Situated Perspectives

Session 3

Chairwoman: Claudia Mainardi

Teatro Antonio Niccolini

15:00  
16:45

ACADEMIC PAPER

New Ecologies in Artistic Research

Panel 7

Chairwoman: Leonella Grasso Caprioli

Aula Magna

PARALLEL  
PATHS

Distributed exhibition  
path “Donne ad arte –  
Women in Art”:  
*libri d’artista – artists’  
books* pop-up  
display; collective  
live embroidery  
performance *in-  
certezze / in-certezas*,  
curated by Maria  
Cristina Antonini  
and Eva Santos;  
film screening of  
documentaries.

DAY 2

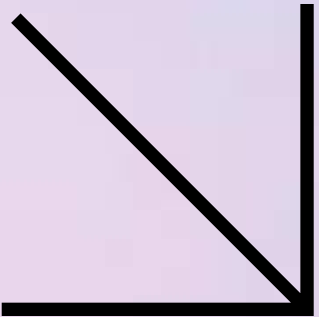
EVENING

20:30

GALA DINNER

Reale Yacht Club Savoia

# 29.10 | DAY 3





WEDNESDAY 29.10

PROGRAMME

DAY 3

MORNING

MANN   NATIONAL ARCHAEOLOGICAL MUSEUM OF NAPLES	ABANA   ACADEMY OF FINE ARTS OF NAPLES	
<div><div>09:00 09:30</div><div>REGISTRATION</div></div>	<div><div>09:00 09:30</div><div>REGISTRATION</div></div>	
<div><div>09:30 11:30</div><div>ACADEMIC PAPER Art, Media and Technology  Panel 2 Chairman: Vytautas Michelkevičius</div></div>	<div><div>09:30 10:30</div><div>PHD FORUM Conversation with Carolyn Christov-Bakargiev</div><div>Aula Magna</div></div>	
<div><div>11:30 11:45</div><div>COFFEE BREAK</div></div>	<div><div>10:30 11:30</div><div>PHD FORUM Art, Media and Technology  Session 4 Chairwoman: Alice Plutino</div><div>Aula Magna</div></div>	
<div><div>12:00 12:45</div><div>KEYNOTE SPEAKER MARILENA MANIACI  Aligning the AFAM* System with European Evaluation Standards</div></div>	<div><div>11:30 11:45</div><div>COFFEE BREAK</div></div>	
	<div><div>12:00 13:00</div><div>PHD FORUM Conversation with Mick Wilson and Vytautas Michelkevičius</div><div>Aula Magna</div></div>	
	<div><div>13:30 14:45</div><div>LUNCH BREAK</div></div>	

PARALLEL PATHS

Distributed exhibition path “Donne ad arte – Women in Art”: *libri d’artista – artists’ books* pop-up display; collective live embroidery performance *in-certezze / in-certezas*, curated by Maria Cristina Antonini and Eva Santos; film screening of documentaries.



WEDNESDAY 29.10

PROGRAMME

DAY 3

AFTERNOON

MANN | NATIONAL ARCHAEOLOGICAL MUSEUM OF NAPLES

14:00  
15:45

ACADEMIC PAPER

AI and Emergent Practices

Panel 5  
Chairman: Carmelo Ardito

16:00  
17:00

KEYNOTE SPEAKER

LYDIA GOHER

Of Searching and Research: Strategies for Unframing, Reframing, Unlearning, and Relearning in Philosophy and the Arts  
Joining remotely

17:00  
17:15

COFFEE BREAK

17:20  
18:20

KEYNOTE SPEAKER

ANTONIETTA DE LILLO

Of Searching and Research: Strategies for Unframing, Reframing, Unlearning, and Relearning in Philosophy and the Arts

18:30  
19:00

CLOSING CEREMONY

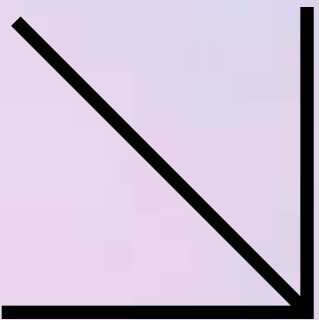
with Elisa Poli *Conference Scientific Coordinator, NABA*,  
Guido Tattoni *Dean, NABA*,  
Giuseppe Gaeta *Director, ABANA*,

PARALLEL  
PATHS

Distributed exhibition path “Donne ad arte – Women in Art”:  
*libri d’artista* - *artists’books* pop-up display; collective live embroidery performance  
*in-certezze / in-certezas*, curated by Maria Cristina Antonini and Eva Santos; film screening of documentaries.



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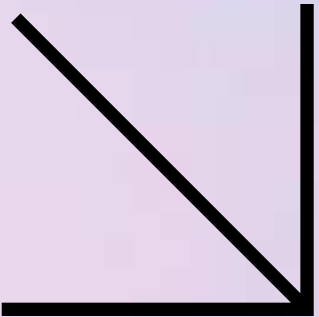


MEDIA PARTNER





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– Unframing Knowledge Conference

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## Sara Cegna

Accademia di Belle Arti di Napoli – Graphic Designer

# UNFRAMING KNOWLEDGE

Artistic Research  
Beyond Theory  
and Practice

Naples, 27 – 29 October 2025