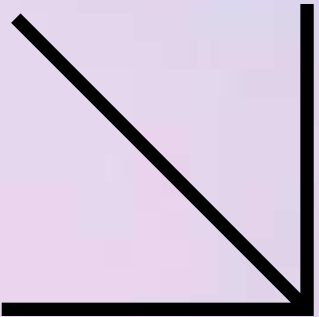


+ venues



+ NAPLES

WITH ITS CULTURAL STRATIFICATION AND
INTERNATIONAL OUTLOOK, OFFERS THE IDEAL SETTING
FOR THE FIRST INTERNATIONAL DOUBLE-BLIND
PEER-REVIEWED CONFERENCE ORGANIZED IN ITALY
BY ITALIAN HIGHER EDUCATION IN ART, MUSIC AND
DANCE INSTITUTIONS.

Two conference venues:

+

MANN

NATIONAL ARCHAEOLOGICAL MUSEUM OF NAPLES

Auditorium

+

ABANA

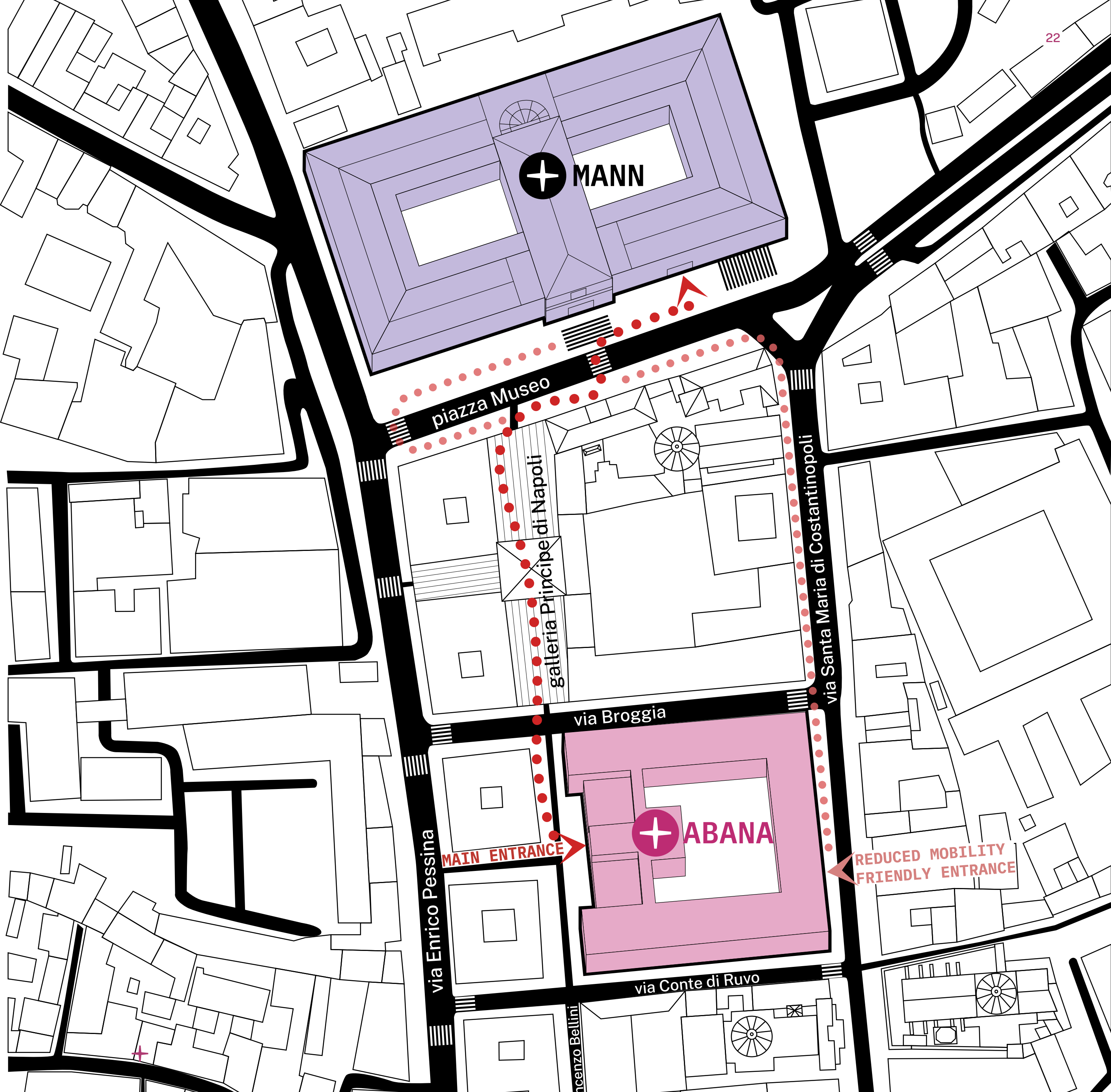
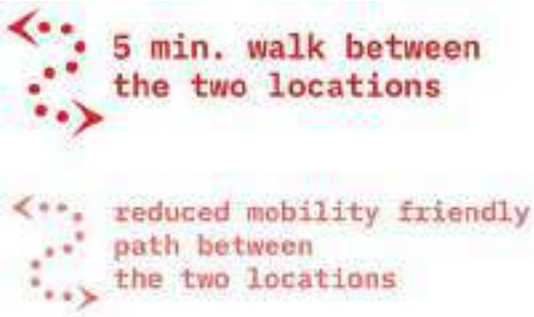
ACADEMY OF FINE ARTS OF NAPLES

Aula Magna

Teatro Antonio Niccolini

Biblioteca Anna Caputi

Spazio Lea Vergine





MANN

NATIONAL ARCHAEOLOGICAL MUSEUM OF NAPLES



MANN

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AUDITORIUM



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ACADEMY OF FINE ARTS OF NAPLES

COURTYARD



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ACADEMY OF FINE ARTS OF NAPLES

AULA MAGNA

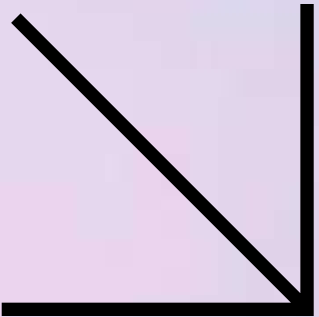


ABANA

ACADEMY OF FINE ARTS OF NAPLES

TEATRO ANTONIO NICCOLINI

+ keynote
speakers





Carolyn Christov-Bakargiev

Art historian, curator, and museum director, was Artistic Director of DOCUMENTA (13) in Kassel (2012) and the 14th Istanbul Biennial (2015), and Director of Castello di Rivoli Museo d'Arte Contemporanea (2016–2023). She is the author of *Arte Povera* (Phaidon, 1999) and a Honorary Guest Professor at FHNW University of Applied Sciences and Arts Northwestern Switzerland.



Lydia Goehr

PARTICIPATING REMOTELY

Philosopher, Fred and Fannie Mack Professor of Humanities and current Chair of the Department of Philosophy at Columbia University, a specialist in German aesthetic theory and philosophy of music, and the author of influential works in critical aesthetics.



Mauro Lanza

Composer, studied piano in Venice and computer music at IRCAM. His work combines classical instruments, algorithms, and unconventional sound sources. Winner of the 2014 Franco Abbiati Prize, his music is published by Ricordi Milano.





Antonietta De Lillo

Neapolitan film director, producer, and photographer, regarded as one of the most original voices in contemporary Italian cinema, author of award-winning works such as *Il resto di niente* (2004) and *L’Occhio della Gallina* (2024), and founder of Marechiarofilm in Naples, dedicated to supporting independent cinema.



Marilena Maniaci

Professor of Manuscript studies at the University of Cassino and Southern Lazio. Since 2020 she has served on the Governing Board of ANVUR, with responsibilities in international relations and AFAM institutions. Author of six monographs and over 140 publications, she is a member of the ENQA Board, the HCERES Collège, and other international scientific bodies.



Jørn Mortensen

Academic leader and musician, former Rector of the Oslo National Academy of the Arts (2015–2019), Dean of the School of Arts, Design, and Media at Kristiania (2019–2024), currently Strategic Supervisor at Kristiania University of Applied Sciences, and since 2018 Vice President of ELIA.

