

Blended Intensive Programme within the framework of the Erasmus+ Programme

**Title : WODD FANTASY**

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**Period: 27 – 31 of May 2024**

**Erasmus+ Programme priority: ENVIRONMENT AND FIGHT AGAINST CLIMATE CHANGE**

## **Objectives and description**

### **Description**

The Workshop „Wood Fantasy” tries to combine affectivity, skills and knowing how with intension to spotlight the contemporary sculpture which, beyond its conceptual impulses, was born out of a need to resolve the problem of the space. Before reflecting on complex structures of nearby reality, it chooses rather to describe the concrete relationships with Fine Art and everyday life activities. It involves therefore practical knowledge - a type of knowledge that it is able to account for its own foundation and relate to an artistic discourse. The irreducibility of practical knowledge puts the art element in connection with the world and sheds light on its importance. The programme is built around two focus points. On the one hand, the programme will shed lights on the full scope of art as a transdisciplinary and transnational movement. Learners will focus on how wood can be transformed in a contemporary sculpture. On the other hand, the programme will invite participants to reflect on the relationship between tradition and innovation through the lens of sculpture. With a view to foster transdisciplinarity, participants will also be invited to broaden their perspectives and concepts by reflecting on scientific aspects in art and bio-inspired and bio-mimetics structures.

By embracing social, collaborative, and participatory aspects of sculpture art, this blended intensive program (BIP) seeks to investigate the relation between art form, space performance and installation by focusing on process-based participatory practices.

### **Objectives**

The main objective of the intensive programme is to enhance collaboration and exchange learning to address similar challenges and identify new connections or partnerships for developing green skills in the artistic practice in the field of Fine Arts.

The programme creates more opportunities for international learning; support the development of a different modality of learning and an innovative modality of teaching ;stimulate the creation of transnational and multidisciplinary courses; introducing students to the field of research-creation.

We aim to obtain the professional development of the learners in an environmentally sustainable manner and explore how green growth can transform the world. As the conversation around global sustainability intensifies, the art world is increasingly challenged to reconsider traditional practices, aiming for a balance between the preservation and presentation of art and the pressing need for environmental responsibility.

### **Methods and outcomes**

Workshop of one week with topics given by the teaching staff from the team providing the training and presenting in a final exhibition the works of the students for sharing the result of their reflexion on the specific topics and the artistic expression in the field of Fine Arts related to the works in the field of Sculpture.

The 5 days of intensive learning experiences will focus on practical work, applications, and discussions. Teaching staff will give teaching input and lead smaller working groups dedicated to deepening the learning experiences

Students will be introduced to the basic principles of modern and contemporary sculpture and the relevant processes of doing wood sculpture. Exchanges between participants will be promoted during open practical activities. Wood materials may be carved, modeled, molded, cast, wrought, welded, sewn, assembled, or otherwise shaped and combined. The colouring of sculpture may be either natural or applied

By exploiting the expressive qualities of wood elements, the participants are able to create sculptures in which subject matter and expressiveness of form are mutually reinforcing. Such art forms go beyond the mere presentation of fact and communicate a wide range of subtle and powerful feelings

The matter of space enters into the design of sculpture in three main ways: the material components of the sculpture extend into or move through space; they may enclose or enfold space, thus creating hollows and voids within the sculpture; and they may relate one to another across space. Volume, surface, light and shade, and colour are supporting elements of sculpture. Thus, the participants has to resolve one of this three ways of treating the space.

### **Description of virtual component**

Meetings and an online session will be organized in advance to establish the details of the work stages of the 5 days of the workshop.

The online session will provide an introduction to the programme and explanations about the assignments. Students will receive guidance on topics, requirements and expected outcomes. Teachers from Sculpture Department will provide an introduction to history of sculpture and to the topics and challenges to be further examined during the practical session.

### **Discussions about molding nowadays culture prioritizing environmental conservation.**

Throughout history, art has been instrumental in driving cultural shifts. By consistently focusing on sustainability, artists can help mold a culture that values and prioritizes environmental conservation. For artists, the medium is not just canvas, stone, or metal; it's emotion, consciousness, and action. By intertwining art and sustainability, they're not just crafting pieces for the present; they're envisioning a better, sustainable future and urging their audiences to do the same.